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TELEPHONE—GERRARD 4725.

SALE No. 5,984.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD PICTURES
of the
Early English & Dutch Schools.

*The Property of the late W. H. Goddard, Esq., M.D.,
of 11, Norfolk Crescent, Hyde Park, W.; and from
other sources.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 16th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 16th, 1922,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 The Works of James Gillray
- 2 A Volume of Momentous Events from 1816 to 1820, with
3 coloured aquatints, by DUBOURG
- 3 Hogarth's Works and Biblical Engravings, by VAN
BORCHT, 2

ENGRAVINGS AND PRINTS.

In the Folio.

- 4 The Misses Cruse, by PAUL, after REYNOLDS, Atalanta, by
BROOK, after LEIGHTON, 4, Miss Townley-Ward, 5, and
Miss Frances Woodlert, 4, in colours, 14
- 5 "Cherry Ripe," by COUSINS, after MILLIAS, 4, and His Grace
and Her Grace, by SLOCOMBE, after PETTIE, on satin, 6
- 6 British Plenty and Scarcity in India, stipple, a pair, by
KNIGHT, after SINGLETON, and a pair of ditto, The
Infant Hercules, by HODGES, after REYNOLDS, 5
- 7 Mrs. Billington as "St. Cecilia," by WOOD, after REYNOLDS,
John Constable, Louis David, and 10 other Portraits, 13
- 8 Miss Stephens, by MEYER, after HARLOW, Portrait of a
Lady, by STEVENSON, 20 others, and 2 folios of
Photogravures, after JAN STEEN and LENBACH, 24
- 9 Five Engravings, by SMITH, after RIGAUD
- 10 Erminia, after KAUFFMAN, and 5 others, 6

Framed.

- 11 Four French Sporting Prints and an Aquatint, 5
- 12 A Proof, after MEISSONIER, and 1 other, 2

LOT

- 13 An Arundel Society's Print
- 14 The Frightened Horse, after MORLAND, and a BAXTER Print. 2
- 15 Swiss Costumes, 14 Engravings, in colours, by G. LOWRY, in two frames
- 16 The Second Duke of Newcastle and Shooting Party, by F. BARTOLOZZI, after WHEATLEY, and "Defiance," after JOSEPH BENSTEAD, 2
- 17 J. Huythuysen, by UNGER, after HALS, Le Doreur, after REMBRANDT, and An Old Man, after DITTO, 3
- 18 Alonzo Cano, by MACBETH, after VELASQUEZ, Elizabeth Bas, after REMBRANDT, and 2 others, after DITTO, 4
- 19 The Lovesick Maid, by WARD, after OPIE, The Drawing Academy, and 4 others, 6
- 20 Four Portraits of Gentlemen, by FRYE
- 21 John Nicholson, by CALDSWELL, after REINAGLE, The Duke of Wellington, and 1 other, 3
- 22 The Larder, by EARLOM, after SNYDERS, and The Game Market, after DITTO, a pair
- 23 The Golden Bough, Dover, Lake Nemi, after TURNER, and 2 others, 5
- 24 Master Lambton, by WALTNER, after LAWRENCE, remarque proof
- 25 Children Nutting, by MATHEY, after GAINSBOROUGH
- 26 Georgiana Duchess of Devonshire, by SCOTT-BRIDGEWATER, after GAINSBOROUGH
- 27 Miss Ross, by PRATT, after RAEURN, and The Countess Paulett, and Marcia, after HOPPNER, 3
- 28 Lady Hamilton, as "Ariadne," by APPLETON, after ROMNEY, Lady Wallscourt, by DITTO, and Isobel, by DITTO, after RAEURN, 3
- 29 Lady Hamilton as a Bacchante, by GREENHART, after ROMNEY, Mrs. Robinson, after GAINSBOROUGH, and Lady Skipworth, by NORMAN HIRST, 3
- 30 The Countess of Salisbury, by APPLETON, A Portrait of a Lady, by DITTO, and Mrs. Davis Cooke, by GREENHART, 3

LOT

- 31 A Portrait of a Lady, by CHANT, after REYNOLDS, a Ditto and Children, and a Ditto, by COUSINS, after REYNOLDS, 3
- 32 Mrs. Trotter, of Bush, by SCOTT-BRIDGEWATER, after ROMNEY, and The Honourable Mrs. Clive, 2
- 33 Mrs. Hartley and Miss Bosville, by WATSON, after REYNOLDS, Miss Kemble, and Miss Croker, 4
- 34 Highland Rovers, by and after PETER GRAHAM
- 35 The Sower, by M. MARIS after MILLET
- 36 A Landscape by BEAUVÉRIE, after COROT, a Ditto, after HARPIGNIES, and Harvest, after DUPRÉ, 3
- 37 An Etching, The Procession, by M. A. BAUER, a ditto Dordrecht, by C. E. HOLLOWAY, Undesigned Coincidences, by G. DU MAURIER, pen-and-ink, and 2 others, 5

In Colours.

- 38 Lady Hamilton as "Supplication," Miss Fry, and 2 others, 4
- 39 The "Liverpool Umpire," by HUNT, after POLLARD, and 4 other Coaching Subjects, 5
- 40 A Royal Procession and A River ditto, a pair, by DUBOURG, aquatints, The Royal Academy, by MARTINI, after BAMBERG, and Portrait of Sterne, 4

OLD PICTURES.

N. BERGHEM.

- 41 The Toll Gate

VERONESE.

- 42 The Women taken in Adultery

J. TAYLOR.

- 43 A Conflagration opposite the Somerset House Coffee Stand, Strand, 1781, unframed

LUNY.

- 44 Campen Bay and Tor Bay, a pair

LOT

RUBENS.

- 45 Head of an Old Man
From Lord Harberton's Collection
 and Portrait of a Gentleman, 2

D. TENIERS.

- 46 An Interior of a Kitchen, with a Musician and a Man
 Asleep

ANTIGNA.

- 47 Study of a Head

LAWRENCE.

- 48 Portrait of a Lady

RIBALTA.

- 49 St. Matthew

R. WILSON, R.A.

- 50 A Moonlight Scene

G. H. HARLOW.

- 51 Portrait of the Duke of Wellington in brown Coat and
 buff Vest, seated

ENGLISH SCHOOL.

- 52 Portrait of Lord Nelson when a Boy

ENGLISH SCHOOL.

- 53 Portrait of Andy MacKay, the Minister Blacksmith of
 Gretna Green

ENGLISH SCHOOL.

- 54 A Mountain and Valley Scene

S. PROUT.

- 55 A Classical Landscape

J. VAN THULDEN.

- 56 A Figure Subject
Signed

W. DOBSON.

- 57 Portrait of a Gentleman with lawn Collar and Sleeves,
 on panel

LOT

J. DOWNMAN, A.R.A.

- 58 Portrait of a Lady in blue Dress, seated in a Landscape,
her Daughter standing beside her, oval

A. VICKERS.

- 59 A Landscape, and A View of Lewes Downs, CONSTABLE, 2

G. STUART.

- 60 Portrait of General Carteret in green Coat and wearing
Decoration, powdered Hair, oval

REYNOLDS.

- 61 Portrait of Mrs. Inchbold in white satin Dress and blue
Sash, red Curtain background

J. B. COROT.

- 62 A River Scene, with Boat and Figures, a Sketch
Sold with letter

DUTCH SCHOOL.

- 63 Portrait of an Old Lady

H. BREEMBURG.

- 64 Villagers Dancing

ENGLISH SCHOOL.

- 65 Portrait of Burns

COX.

- 66 A Landscape

A. E. ROWE.

- 67 Landscapes and Figures, a pair

SIR G. KNELLER.

- 67A Portrait of a Gentleman in light blue Coat and brown
Scarf, $\frac{3}{4}$ length

R. ANSDALL.

- 68 Shooting in the Highlands

F. GOODALL.

- 69 An Eastern Figure Subject

LOT

DUTCH SCHOOL.

- 70 Flowers and Fruit

UNKNOWN.

- 71 A Landscape, with Peasants and Cattle

ENGLISH SCHOOL

- 72 Portraits of two Children with a Dog

SCHALKEN.

- 73 A Candlelight Scene, on panel, and another, ditto, 2

ITALIAN SCHOOL.

- 74 The Saviour and Infant St John

ITALIAN SCHOOL.

- 75 Lion and Cubs

TITIAN.

- 76 Portrait of a Man in red Robe, unframed

TITIAN.

- 77 The Madonna and Child, with Saint, ditto

DEL POMERANCIO.

- 78 Italian Ruins and Figures

GAINSBOROUGH.

- 79 Portrait of a Girl in blue Dress

J. DE WITT.

- 80 An Overdoor, Cupids en grisaille

CUYP.

- 81 Portrait of a Man

VAN DER MEULEN.

- 82 A Hunting Scene

MIGNON.

- 83 Flowers

ENGLISH SCHOOL.

- 84 Portrait of a Gentleman

LOT

EARLY ENGLISH SCHOOL.

- 85 Portrait of a Gentleman in brown velvet Coat and gold-embroidered red Waistcoat, seated in a Chair holding his Hat

ALBANO.

- 86 A Scriptural Subject

HOBBEEMA.

- 87 A Church and Tavern, on panel

HOREMANS.

- 88 Portrait of the Artist in his Studio

J. VAN DER BANCK.

- 89 Portrait of a Nobleman
Signed and dated 1732

DUTCH SCHOOL

- 90 The Stag Hunt, unframed

SPANISH SCHOOL.

- 91 St. Francis, ditto

ENGLISH SCHOOL.

- 92 Portraits of Gentlemen, oval, unframed, 2

RIBERA.

- 93 St. Anthony, and 3 others, Religious Subjects, unframed, 4

UNKNOWN

- 94 A Bacchanalian Subject, and A Shipping Scene, unframed, 2

ENGLISH SCHOOL.

- 95 Portrait of a Gentleman in brown Coat

LELY.

- 96 Portrait of a Gentleman in red Coat, oval

MADAME VIGÉE LE BRUN.

- 97 Portrait of a Chaplain of the Royal Fathers of France in buff Coat and Bands and black Gown

J. J. MASQUERIER.

- 98 Portrait of Lady Annaly

LOT

A. VICKERS.

- 99 A Landscape, with Cattle at a Stream

DUTCH SCHOOL.

- 100 A River Scene, with Boats and Cattle

**The Property of the late W. H. GODDARD, Esq., M.D.,
of 11, Norfolk Crescent, Hyde Park, W.**

JAN WEENIX.

- 101 Dogs and Dead Game

FRENCH SCHOOL.

- 102 Heads of Ladies, a pair

SIR P. LELY.

- 103 Portrait of Catherine of Braganza in black Dress, pearl
-
- Necklace and Earrings, oval

From the Collection of Lord Dillon

F. ZUCCARELLI.

- 104 A Landscape, with Waterfall, Figures and Sheep

M. VAN MUSSCHER.

- 105 Portrait of a Gentleman in brown Gown, lace Tie, and
-
- Wig, seated at a Table holding a Pen

ENGLISH SCHOOL

- 106 Landscapes and Figures, 2

SALVATOR ROSA.

- 107 A Rocky Landscape and Figures, on panel

NORWICH SCHOOL.

- 108 A Landscape, with Pond and Church in the distance, on
-
- panel

ENGLISH SCHOOL

- 109 Portrait of Dr. Abernethy in black Coat and white Cravat

The Property of a Gentleman.

LOT

VAN DYCK.

110 The Crucifixion, on panel

The Property of Mrs. BARTLETT, 59, Chatsworth Gardens, Acton.

A. BRAUWER.

111 THE PROCURESS

The Interior of a Barn, with a Woman and Three Men
Disputing about Money ; another Man asleep on the
left

On panel

*From the Collection of John Morgan, Esq., Pentre-
goch, Raglan. Wales*

*From the Collection of T. S. Sutton, Esq., of
Glynleires, Neath, 1891*

*From the Collection of Henry Parminter, Esq.,
The Croft, Neath*

The Property of a Gentleman.

D. TENIERS (THE YOUNGER).

50. 112 THE ALCHEMIST

The Interior of a Laboratory, with an old Man seated
at a Table on the left ; a Furnace with numerous
Crucibles, &c., on the right ; three other figures in the
background

34in. by 26in.

Signed D. TENIERS FECIT

MARC GHERAERDTS.

113 PORTRAIT OF A PRINCESS OF LORRAINE in rich embroidered
crimson Dress, lace Ruff and Cuffs and wearing ropes of
Pearls, standing by a Table holding a Fan in her left
Hand ; green Curtain background

51in. by 40in.

Cohen

68 Gp

LOT

DUTCH SCHOOL.

- 114 An Exterior, with a Woman offering an Onion to a Man; a Market Barrow in front of them
27in by 23in.

Different Properties.

OZIAS HUMPHREY.

- 115 PORTRAIT OF A LADY in white Dress and fur-trimmed grey Cloak, her Hair powdered and adorned with a white Cap with pink Bow
30in. by 25in.

ENGLISH SCHOOL.

- 116 Portrait of a Lady in large Hat, oval

T GAINSBOROUGH, R.A.

- 117 PORTRAIT OF EDWARD, 12TH EARL OF DERBY, in buff Coat and white Cravat, powdered Hair
30in. by 25in.

ENGLISH SCHOOL.

- 118 PORTRAIT OF A GENTLEMAN in blue Coat and Vest, lace Cravat and Ruffles, powdered Hair, leaning his left Arm on a red Armchair
36in. by 28in.

KNELLER.

- 119 Portrait of the Earl of Clarendon in blue velvet Coat trimmed with fur, and powdered Hair, $\frac{3}{4}$ length
44in. by 34in.

REYNOLDS.

- 120 Portrait of Kitty Fisher as "Cleopatra"

REYNOLDS.

- 121 Portrait of Frances, Countess of Essex

J. DORN.

- 122 The Studio

LOT

ITALIAN SCHOOL.

- 123 The Madonna and Infant Saviour and Saints

ITALIAN SCHOOL.

- 124 The Madonna and Child and Saints

J. FRANCHERT.

- 125 Portrait of Lord Herbert of Cherbourg
From Lord Stafford's Collection.

LAWRENCE.

- 126 Portrait of a Girl with a Book, sketch

CLOUET.

- 127 Portrait of Philip IV. of Spain, on panel

JAN STEEN.

- 128 A Fishing Party. *Signed*

R. WILSON.

- 129 A Landscape, with Figures at a Pool

DE WITT.

- 130 A Figure Subject

P. G. TIAMAAR.

- 131 A Figure Subject, **Candlelight**, on panel

DUTCH SCHOOL.

- 132 Oxen Drawing a Wagon

FRENCH SCHOOL.

- 133 A Garden Scene, with numerous Figures Dancing
36in. by 34in.

From the Collection of Lady Somerset, Enfield Court

H. VAN DEN EECKHOUT.

- 134 An Offering to Venus
On panel, 26in. by 18in.

DUTCH SCHOOL.

- 135 Portrait of a Gentleman in black Dress and white lace
Collar

Dated 1647

On panel, 20in. by 17in.

LOT

SIR P. P. RUBENS.

- 136 THE ADORATION OF THE SHEPHERDS
On panel, 40in. by 28in.

ROTTENHAMMER.

- 137 An Allegorical Subject
On copper, 16½in. by 13in.

VAN LINT.

- 138 A View on the Tiber, on panel

J. ROTTENHAMMER.

- 139 Mercury Feasting
On panel, 25in. by 19in.

REMBRANDT.

- 140 Head of a Black Boy, with blue Coat and Turban, unframed
On panel, 18in. by 14in.

J RUSSELL, R.A.

- 141 Portrait of — Fry, Esq., in brown Coat and white Cravat,
powdered Hair, and Portrait of Mrs. Fry, in yellow
Dress and black Hat, a pair

RUBENS.

- 142 An Allegorical Subject, on panel

A. GRYEFF.

- 143 Dogs and Still Life, ditto, a pair

BOUT.

- 144 A Skating Scene, on panel

CARMICHAEL.

- 145 Shipping, and 3 Landscapes, 4

UNKNOWN.

- 146 Portrait of a Gentleman seated, and 3 others, unframed

LELY.

- 147 Portrait of Charles II. when a Child, ditto

ENGLISH SCHOOL.

- 148 Portrait of Steele, the Poet, and another, ditto, 2

LOT

SPANISH SCHOOL.

- 149 Religious Subjects, 4

VENETIAN SCHOOL.

- 150 The Madonna and Infant Saviour, with Saints

VENETIAN SCHOOL.

- 151 The Madonna and Child, with Saints

VENETIAN SCHOOL.

- 152 Allegorical Subjects, a pair

VENETIAN SCHOOL.

- 153 The Virgin and Infant Saviour, with Amorini

A. DURAND.

- 154 A Friar Preaching in a Cathedral

ITALIAN SCHOOL.

- 155 The Holy Family

P. GALTER.

- 156 Views on the Lagoons, Venice, 2, and 2 others, 4

VAN HUYSUM.

- 157 Fruit

H. O. SELOUS.

- 158 Christopher Columbus and his Mother

R. GRONLAND.

- 159 Flowers

EARLY ENGLISH SCHOOL.

- 160 Portrait of a Gentleman in blue Coat and white Cravat,
powdered Hair

J. RUSSELL, R.A.

- 161 Portrait of a Child

A. LATINVILLE.

- 162 Portrait of Ludovico of Sweden in white Dress and pink
Sash, with blue Drapery, holding a Torch

RUBENS.

- 163 The Departure of Lot and his Daughters

LOT

L. CRANACH.

- 164 Portrait of a Lady in jewelled Head-dress, on panel

J. WOOTTON.

- 165 "Nobby," owned by the Earl of Orreys, and a Groom
at the entrance of the Stable
Signed and dated 1732

J. F. ELLICE.

- 166 A View of Boulogne

FRENCH SCHOOL.

- 167 Landscapes, a pair

FRENCH SCHOOL.

- 168 Cupid Asleep and 2 others, 3

MURILLO

- 169 Boys Gambling and another, Boy with a Bird's Nest,
unframed, 2

ITALIAN SCHOOL.

- 170 The Flight from Troy

EARLY GERMAN SCHOOL.

- 171 The Marriage of St. Catherine, on panel

In arched-top frame

D. TENIERS.

- 172 An Exterior of a Castle, with Moat and Figures in the
foreground, ditto

FINIS.